

DIGITAL COMMONWEALTH CONFERENCE 2023

FACING THE DIGITAL FUTURE

ADDRESSING SYSTEMIC ISSUES
IN CULTURAL HERITAGE

APRIL

11

2023

Schedule at a Glance

9:00 AM

Welcome from Sonia Pacheco
(Host & Vice-President)

9:05 AM

Welcome from Kate Boylan
(President)

9:15 AM

A Word from Dan Cohen

9:20 AM

Keynote from Jamillah Gabriel

10:20 AM

Sponsorship Block

10:35

10 Minute Break

10:45 AM

Dominic Byrd-McDevitt from DPLA

11:15 AM

Guest Speaker Kyle K. Courtney

11:55 AM - 12:35 PM

Lunch!

12:35 PM

2023 Digital Commonwealth
Repository Systems Update
from Eben English

1:05 PM

Panel: Doing the Work: Making Policy
and Practice Align

2:05

10 Minute Break

2:15 PM

Guest Speaker Arnetta Girardeau

2:55 PM

Panel: Digitization Now! (Holy Cross)

3:55 PM

Closing Remarks from Sonia Pacheco

OUR PRESIDENT AND VICE-PRESIDENT



**PRESIDENT
KATE BOYLAN**

**VICE-PRESIDENT
SONIA PACHECO**



9:20 - 10:20 AM

KEYNOTE

JAMILLAH GABRIEL

Jamillah Gabriel is the Critical Pedagogy Research Librarian in the Graduate School of Education at Harvard University and a sixth-year PhD student in the School of Information Sciences at the University of Illinois Urbana-Champaign. To better educate on the key components for collections to address issues of accessibility, diversity, and sustainability, Jamillah R. Gabriel will present "Standing the Test of Time: Building Resilient Collections."



Jamillah's professional experience includes 22 years in public and academic libraries as a librarian, archivist, and library paraprofessional. Her research focuses on issues at the nexus of information and race via a critical theorist lens and interrogates how hegemonic information systems and cultural heritage institutions impact Black people and communities.

**THIS CONFERENCE IS BROUGHT TO YOU IN PART
BY THE SUPPORT OF OUR GENEROUS SPONSORS**

CLICK THE AD TO HEAD TO THEIR WEBSITE AND FIND OUT MORE!



AUDIO TRANSCRIPTION CENTER

Our intelligence is...
so much more than artificial

Human Powered Since 1966

A proud business of
the Commonwealth
of Massachusetts

@audiotransctr (857) 271-2990
www.audiotranscriptioncenter.com

The advertisement features a blue and white color scheme with various geometric shapes like circles, squares, and lines. It includes a logo with a red dot and a blue square containing white circles. The text is arranged in a clean, modern layout with a mix of bold and italicized fonts.



Massachusetts
LIBRARY
SYSTEM

Serving Clients Nationwide



- Conservation Treatment • Imaging Services
- Audio Preservation • Preservation Services



nedcc.org

10:45 - 11:15 AM

DPLA

11:15 - 11:55 AM

**KYLE K.
COURTNEY**

THE FIGHT FOR THE RIGHT TO LOAN: DIGITAL ACCESS, LENDING, AND PRESERVATION IN CRISIS

License-only culture is out of control and presents a grave risk to the mission, vision, and values of libraires, archives, and cultural institutions now and in the future. New methods of digital lending, like controlled digital lending (CDL), which enables a library to use technology to perform traditional lending functions, are under attack in the courts. And despite the long history of libraires' legal role in preserving the appropriate balance between the public benefit of lending and the protected interests of private copyright holders, libraires are under threat from restrictive licensing, price fixing, and sales embargoes. In the end, this jeopardizes the libraries' greater role in society: providing open and non-discriminatory access to knowledge. Now that libraires have reconfigured and reprioritized access to their physical and digital collections in the COVID era and beyond, advocating for programs like CDL, digital first sale, and other cutting-edge methods of access has never been more critical. Join Kyle K. Courtney as he makes a case for using the law to recapture the significant legal and fiscal value in library collections ensuring the technology-positive future of libraries.



KYLE K. COURTNEY

Kyle K. Courtney is a lawyer and librarian serving as the Copyright Advisor for Harvard Library. His award-winning “Copyright First Responders” initiative is in its tenth year, and has spread beyond Harvard to reach libraries, archives, museums, and cultural institutions across the U.S. He is a published author and nationally recognized speaker on the topics of copyright, libraries, and the law.

He has a fellowship at NYU Law’s Engelberg Center on Innovation Law & Policy, is a member of the U.S. Supreme Court Bar, an Advisor to the American Law Institute’s project on the Restatement of Copyright, and co-founder and Board Chair of Library Futures. His writing on copyright has appeared in Politico, The Hill, Library Journal, American Libraries and other publications.

He co-authored the seminal work “A White Paper on Controlled Digital Lending (CDL).” He holds a J.D. with distinction in Intellectual Property Law and an MSLIS.



11:55 - 12:35 PM

LUNCH

12:35 - 1:05 PM

REPOSITORY SYSTEMS UPDATE

DIGITAL COMMONWEALTH REPOSITORY SYSTEMS UPDATE

The annual Repository Systems Update provides an overview of new collections and features added to DigitalCommonwealth.org over the past year. This talk will cover usage statistics and technology trends (and analyze what they mean for digital collection development efforts), as well as a review of the previous year's most popular content. It will also feature a behind-the-scenes look at the work of the Boston Public Library's Digital Services team, including major digitization projects and the ongoing development of the open-source digital asset management system supporting access and preservation of vital historical materials.

1:05 - 2:05 PM

PANEL

DOING THE WORK: MAKING POLICY AND PRACTICE ALIGN

Inclusive Management and Hiring in Digital Production Services

Northeastern University Library staff members Sarah Sweeney (Head, Digital Production Services), Drew Facklam (Metadata and Digital Projects Supervisor), and Kimberly Kennedy (Digital Production Librarian) will discuss emerging practices in their new department, Digital Production Services, which is responsible for the Library's digital repository, digitization, and metadata implementation efforts. The presentation will highlight hiring and professional development through the lens of DEIA principles. Specifically, how they augmented the hiring process for department staff by embracing inclusive hiring practices as well as their non-hierarchical view of management via the opportunities they offer to staff.

SARAH SWEENEY (SHE/HER)

Sarah is the head of Digital Production Services at Northeastern University Library. Digital Production Services is responsible for digitizing physical materials, describing digital objects, and managing Northeastern's digital repository, the Digital Repository Service. Sarah started off her professional career as a Metadata Librarian then transitioned into the role of Digital Repository Manager, both for Northeastern University Libraries. She has an MLIS from Simmons University.





DREW FACKLAM (SHE/HER)

Drew is the Metadata and Digital Projects Supervisor at Northeastern University. She received her MSLIS from Pratt Institute in 2018, and has been working as a metadata professional since. With a background in museums and cultural heritage, her previous work includes grant and project-based positions at the Morgan Library & Museum, Carnegie Hall, and the American Museum of Natural History. Her current position at Northeastern focuses on digital object description and project management, regularly collaborating with other members of her department, the library, and stakeholders across the university to describe and ingest new resources into the Northeastern's digital repository.



KIMBERLY KENNEDY (SHE/HER)

Kimberly (ki.kennedy@northeastern.edu) is the Digital Production Librarian at the Northeastern University Library. Working collaboratively with her metadata and repository colleagues in Digital Production Services, she coordinates the digitization of collections, including work done in-house and by external partners. She previously worked as a Scanning and Document Delivery Associate at the MIT Libraries. She has an MSLIS from Simmons University, a certificate in Project Management from Northeastern University, and a B.A. from Tufts University.





Restorative History: Toward Institutional Accountability and Redress

Restorative history is an approach to museum work that uses the power of history as a tool to redress the harms of exclusion from our national story in multi-pronged, transformative ways. This framework was developed and piloted by the Smithsonian's Center for Restorative History. As a theoretical and methodological outgrowth of restorative justice, restorative history works in partnership with community members to collectively identify harms, needs, obligation, and root causes. Following an overview of restorative history, this presentation will discuss the work of the Undocumented Organizing Collecting Initiative as a case study to showcase these principles in action. In closing, the presentation will consider how restorative history can offer an adaptable framework that pushes museum and cultural heritage practitioners to expose silenced truths, redefine the notion of belonging, change our institutions to be more responsible, and move toward a path of redress.

DR. DANI R. MERRIMAN

Dr. Dani R. Merriman is a cultural anthropologist and curator working at the crossroads of public history, redress, and the politics of visibility. She is a founding staff member of the Center for Restorative History at the Smithsonian's National Museum of American History, where she serves as the center's Director of Projects and Redressive Practice.

Her research spans the US and Latin America, collaborating with women's cooperatives, farming associations, legal teams, and museums to examine the aftermath conflict and colonialism as experienced by communities fighting for justice. Her work elevates the untold stories and artistic expressions that challenge national narratives and enrich our collective memory. She received her BA in Anthropology/Sociology and Studio Art from Cornell College and her MA and Ph.D. in Anthropology from the University of Colorado, Boulder.

2:05 - 2:15 PM

BREAK

2:15 - 2:55 PM

**ARNETTA
GIRARDEAU**

AT THE INTERSECTION OF RACE, COPYRIGHT, AND ETHICS: PHILLIS WHEATLEY, SOJOURNER TRUTH, PRINCE – AND ANDY WARHOL

A lawyer and librarian who advises on workflows and best practices in digitization will address the distinct legal and ethical issues that the staff of cultural heritage institutions must navigate in the stewardship of special collections by and about people of color. What ethical and legal issues are at issue when acquiring, processing, digitizing, and providing access to these collections?



ARNETTA GIRARDEAU (JD, MSLIS, MA)

Arnetta is a passionate expert at the intersection of law, ethics, and cultural heritage. She provides consultative services to libraries and cultural heritage institutions, including managing the Digital Repository and Archive for an HBCU Law Library. She previously served as the Copyright and Information Policy Consultant in the Office of Copyright and Scholarly Communications at Duke University Libraries.

Arnetta earned an undergraduate degree from Harvard University, A Master of Arts in Cultural Anthropology from Duke University, a Juris Doctor from the University of North Carolina School of Law, and the Master in Library Science from Florida State University.

Her experience includes public librarianship, law librarianship, higher education law, corporate practice, and service as a Judicial Staff Attorney in Florida. She is licensed to practice in Florida and North Carolina.



You can find Arnetta at <https://www.linkedin.com/in/arnetta-copyright>

2:55 - 3:55 PM

PANEL

DIGITIZATION NOW!

Digitizing Hidden Collections at Holy Cross

Archives and Distinctive Collections at the College of the Holy Cross is almost half-way through a two-year CLIR “Digitizing Hidden Collections” grant project to digitize key components of the Deaf Catholic Archives (DCA) in order to make the content discoverable, accessible, and usable to the Deaf community as well as students, researchers and anyone interested in the material. The collection of newsletters, scrapbooks, periodicals, conference material, publications, photographs, ephemera, books, and audiovisual recordings was donated to Holy Cross in 1990. Many diocesan and religious order archives did not keep records of their work with Deaf people. This unique collection provides insight into Deaf culture, demonstrating how a marginalized subgroup, unable to fully participate, created a vibrant faith community within the greater Catholic Church that is both spiritually and socially fulfilling.

ABBY STAMBACH (SHE/HER)

astambac@holycross.edu, Head of Archives and Distinctive Collections, Abby Stambach, Head of Archives & Distinctive Collections of the College of the Holy Cross, is responsible for the oversight of the College Archives, manuscript and rare book collections, and digital scholarship activities. Since her arrival in August 2019, she has been diligently working toward making the unique resources of the college readily accessible to students, faculty and others through robust digital collections. Abby received her M.S.I.S. from the University of Albany and her B.A. from Gettysburg College.

LENORA ROBINSON (SHE/HER)

lrobinso@holycross.edu, is the Project Archivist with the Deaf Catholic Archives at the College of the Holy Cross. She has experience researching, processing, digitizing, and making accessible archival and historical collections in a variety of libraries, archives, and museums. Since joining the Holy Cross Archives and Distinctive Collections in 2022, she has been making this unique collection accessible to the Deaf community, researchers, and students around the world. She received her M.S.L.S. from Clarion University, an M.P.A. and a B.A. from Clark University.

LISA VILLA (SHE/HER)

lvilla@holycross.edu, Digital Scholarship Librarian, Lisa M. Villa is the Digital Scholarship Librarian at the College of the Holy Cross. She manages CrossWorks, the institutional repository for Holy Cross, supports scholarly communication services and programs, and assists with efforts for outreach and engagement. Having held a variety of positions in the Holy Cross Libraries, she now works more closely with the Archives and Distinctive Collections department as their digital initiatives expand. Lisa received her M.L.I.S. from the University of Rhode Island, and her B.A. from the College of the Holy Cross.



THANK YOU FOR JOINING US!

**FACING
THE
DIGITAL
FUTURE**



**ADDRESSING
SYSTEMIC
ISSUES IN
CULTURAL
HERITAGE**

